

KS5 Curriculum: English Literature 2023-2024

	Year 12		Year 13	
	Knowledge and skills	Enrichment	Knowledge and skills	Enrichment
Cycle 1	<p>Hamlet, William Shakespeare</p> <p><u>Assessments:</u></p> <p>Mid-Cycle: Discuss the following passage from Act 1, Scene 2, exploring Shakespeare's use of language and its dramatic effects.</p> <p>End of Cycle: The play Hamlet shows a disturbing fascination with death.' Using your knowledge of the play so far, show how far you agree with this view of Hamlet</p> <p>Dracula, Bram Stoker</p> <p><u>Assessments:</u></p> <p>Mid-Cycle: Discuss the ways in which Stoker explores the male desire to dominate women in Dracula.</p> <p>End of Cycle: 'The most fascinating characters in Gothic literature are its villains.' Consider how far you agree with this statement by analysing Dracula.</p>	<p>Lit Soc</p> <p>Hamlet theatre trip</p>	<p>Unseen Gothic Coursework</p> <p><u>Assessments:</u></p> <p>Completed first drafts of coursework essays.</p> <p>Mock Examinations- all course elements.</p>	<p>Lit Soc</p>
Cycle 2	<p>Poetry- Christina Rossetti</p> <p><u>Assessments:</u></p> <p>Mid-Cycle- Compare and contrast how ideas about death and loss is presented in 3 of Rossetti's poems.</p> <p>End of Cycle- 'Women in Literature are always restricted.' In light of this view, consider the ways in which Rossetti explores ideas about freedom and restriction.</p> <p>Dracula, Bram Stoker</p> <p><u>Assessments:</u></p> <p>Mid-Cycle: Discuss ways in which Stoker presents violence in Dracula.</p> <p>End of Cycle: 'Gothic Literature is centred around the ability to shock'. Consider how far you agree with this statement by analysing Dracula.</p>	<p>A.C Bradley Shakespeare Lecture</p> <p>Lit Soc</p>	<p>Revision and Consolidation- Paper 1- Pre 1900</p> <p>Paper 2- Contextual genre study</p> <p><u>Assessments:</u></p> <p>As appropriate for group based on previous mock examination performance.</p> <p>Coursework</p> <p><u>Assessments:</u></p> <p>Complete final drafts</p>	<p>A.C Bradley Shakespeare Lecture</p> <p>Lit Soc</p>
Cycle 3	<p>An Ideal Husband, Oscar Wilde</p> <p><u>Assessments:</u></p> <p>Mid-Cycle-'Secrets will always be revealed in the end.' In light of this view, consider the ways in which Rossetti and Wilde explore secrets.</p> <p>Bloody Chamber, Angela Carter</p> <p>Mid-Cycle-Gothic writing is characterised by a fascination with death.' Consider how far you agree with this statement by comparing Dracula with The Bloody Chamber.</p> <p>End-Cycle- Formal mock examinations: all course elements.</p>	<p>Lit Soc</p>	<p>Revision/ Exams</p>	