

Performing Arts - Music KS5 Curriculum 2023-2024

	Year 12			Year 13		
	Knowledge and skills	Enrichment	Cross- Curricular	Knowledge and skills	Enrichment	Cross- Curricular
Cycle 1	<p><b>Performing</b> Working towards a Grade 6 standard piece of music, performances to class in performance lessons with peer and teacher feedback</p> <p><b>Composing</b> Composing skills in the Western Classical Style – Bach Chorales, Piano writing or String Quartets, in order to prepare for the brief composition in Year 13</p> <p><b>Appraising</b> Advanced music theory – stepping up from GCSE Level. The development of the Symphony through the Western Classical Period. Score Analysis skills – chords, clefs, intervals etc. Analysis of Haydn set work Movement 1</p> <p>Assessment: Mid: Performance of 1 piece of music that showcases the best of their ability Final: Appraising Mini-mock Submission of composition work</p>	<p>Keyboard Club</p> <p>Choir</p> <p>Rock Band Club</p>		<p><b>Performing</b> Students finalise and perfect performance repertoire, working with specialist peripatetic teachers</p> <p><b>Composing</b> Brief composition – developing the first 2 sections in response to the exam board brief. Continued support and guidance in lessons. Free composition – First 80 seconds to be completed</p> <p><b>Appraising</b> Area of Study E – Poulenc set work and Debussy set work analyses, revision and practice exam questions Area of Study B (C) – revision and practice questions in 6<sup>th</sup> form study 15-mark essays for homework</p> <p><b>Assessment:</b> Mid: Practice appraising mini-mock, Year 13 Mock 1 Final: Full mock performance exam</p>	<p>Keyboard Club</p> <p>Choir</p> <p>Rock Band Club</p>	
Cycle 2	<p><b>Performing</b> Continue working towards a Grade 6 standard with a second piece of music, performances to class in performance lessons with peer and teacher feedback</p> <p><b>Composing</b> Continuation of composing techniques in a Western Classical Style, including chromatic chords and complex harmony features. Practice a response to a brief from exam board.</p>	<p>Keyboard Club</p> <p>Choir</p> <p>Rock Band Club</p> <p>School Production</p>		<p><b>Performing</b> Be performance ready for potential visiting examiner</p> <p><b>Composing</b> Work towards completing brief and free compositions by the end of April. Maximise marks through addition of complex harmony features and development of melodic ideas.</p>	<p>Keyboard Club</p> <p>Choir</p> <p>Rock Band Club</p> <p>School Production</p>	

	<p><b>Appraising</b>          Essay Skills          Analysis of Haydn set work Movement 2 and 3          AoS B – 60s and 70s music          AoS E – wider listening and analysis of impressionist music</p> <p><b>Assessment:</b>  <b>Mid:</b> Prepared essay written in exam conditions, AoS E Q8 in exam conditions  <b>Final:</b> Submission of composition work          Performance to class of 2 pieces</p>			<p><b>Appraising</b>          Walking/talking mock exam          Practice exam questions          Memorisation/Revision of key pre-learned information, particularly for 5-mark questions          Focus on exam technique and timing</p> <p><b>Assessment:</b>  <b>Mid:</b> Appraising exam completed in lessons (3 lessons)  <b>Final:</b> Year 13 mock 2</p>	Coursework and Appraising drop-ins	
Cycle 3	<p><b>Performing</b>          Preparation for a full performance that meets the exam board criteria for musical style, difficulty and timing. Working with specialist peripatetic teachers.</p> <p><b>Composing</b>          Begin writing free composition which fulfils briefs set by the students individually. Support and guidance of wider listening to existing pieces in the same style for inspiration.</p> <p><b>Appraising</b>          Analysis of Haydn set work Movement 4          AoS B – 80s and 90s music          AoS E – wider listening and analysis of neoclassical and expressionist music</p> <p><b>Assessment:</b>  <b>Mid:</b> Practice appraising mini-mock  <b>Final:</b> End of Year 12 exam – full mock exam (without Question 7)          Full recital (with visiting examiner?) mock</p>	Keyboard Club  Choir  Rock Band Club		<p><b>Performing</b>          Be performance ready for potential visiting examiner (or already completed)</p> <p><b>Composing</b>          Submission of compositions by May 15th</p> <p><b>Appraising</b>          Practice exam questions          Memorisation/Revision of key pre-learned information</p> <p><b>Assessment:</b>  <b>Mid:</b> Practice exam questions</p>	Keyboard Club  Choir  Rock Band Club  Coursework and appraising drop-ins	