Performing Arts - Music KS4 Curriculum 2023-2024

	Year 10			Year 11		
	Knowledge and skills	Enrichment	Cross- Curricular	Knowledge and skills	Enrichment	Cross- Curricular
Cycle	Performing	Keyboard		Performing	Keyboard	
1	Ensemble performance practice in small groups	Club		Perfecting ensemble performances so they are	Club	
	within the class. Building timing and harmony			ready to record and gain high coursework		
	skills (singers)	Choir		marks	Choir	
	Solo performance work with peripatetic teachers					
	or self-teaching			Composing	Rock Band	
		Rock Band		Brief composition in response to brief set by	Club	
	Composing	Club		the exam board		
	Composing a pop/rock song based on an existing			Completion of Free Compositions, focussing on	GCSE	
	piece – learning the technology, compositional			harmony and development of melodic ideas	Performance	
	techniques and features of songs				Intervention	
				Appraising		
	Appraising			Revision of the musical elements, set works		
	The Musical Elements – use of MADTTSHIRTT and			and music theory. Practice exam questions in		
	introduction to all the commonly used keywords,			lessons (homework – targeted revision in		
	as well as music theory and score reading			preparation for these)		
				Dictation		
	Assessment:					
	Mid: Scaffolded appraising questions X4			Assessment:		
	Final: Ensemble performance to class with peer			Mid: Practice appraising mini-mock, Year 11		
	feedback, Solo performance submission of			Mock 1		
	recording, composition submission			Final: Submission of Free Composition		
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Cycle	Performing Ensemble performance – possible switch of groups,	Keyboard Club		Performing	Keyboard Club	
2	ensure repertiore is suitable difficulty for exam	Club		Perfecting ensemble performances so they are ready to record and gain high coursework	Club	
	Solo performance – preparation outside of lesson for	Choir		marks	Choir	
	performance to class	Cilon		IIIdikS	CHOIL	
	performance to class	Rock Band		Composing	Rock Band	
	Composing	Club		Composing Completion of brief composition, focussing on	Club	
	Practice brief composition – film music brief.	Club		harmony and development of melodic ideas	Ciub	
	Focus on harmony and tonality, and development	School		harmony and development of melodic ideas	School	
	of ideas	Production		Appraising	Production	
				Walking/talking mock exam	. 104461011	
	Appraising					
	Appraising			Practice exam questions		

	Set Work 1 – Africa by Toto analysis and exam question Set Work 2 – Badinerie by Bach analysis and exam question Assessment: Mid: Live solo performance in front of class Final: Submission of composition work Appraising mini-mock		Memorisation/Revision of key pre-learned information Focus on exam technique Dictation Assessment: Mid: Appraising exam completed in lessons Final: Year 11 mock 2 Submission of Brief Composition Submission of both solo and ensemble performance	Coursework and Appraising drop-ins
Cycle 3	Performing Continue of ensemble performances for class performances. Some students may complete this outside of lesson with peripatetic teacher. Composing Begin writing free composition which fulfils briefs set by the students individually. Support and guidance of wider listening to existing pieces in the same style for inspiration. Appraising History and wider listening of the 4 AoS topics – Forms and Devices, Music for Ensemble, Film music and Popular music Practice exam questions in lessons Recap of theory and begin dictation skills Assessment: Mid: Ensemble performances in front of class, with peer feedback Final: End of Year 10 exam – full mock exam	Keyboard Club Choir Rock Band Club	Performing Submission of ensemble and solo performar by May 5 th Composing Submission of compositions by May 5th Appraising Practice exam questions Memorisation/Revision of key pre-learned information	Keyboard Club Choir Rock Band Club Appraising drop-ins