KS5 Curriculum

	Year 12			Year 13		
	Knowledge and skills	Enrichment	Cross- Curricular	Knowledge and skills	Enrichment	Cross-curricular
Cycle 1	Introduction to Practitioner's	Theatre trips		Component 2 – Creating original	Theatre trips	
Sept -	methodologies			<u>Drama</u>		
Dec	Practical workshops exploring	Live Streams		Devising an original piece of Drama	Live Streams	
	key practitioners that develop	Club		from a chosen stimulus in the style	Club	
	their GCSE knowledge and			of a chosen practitioner.		
	understanding of:	National Theatre			National Theatre	
	Frantic Assembly	Connexions		Completion of coursework:	Connexions	
	The Paper Birds			Section 1: Rationale & Research		
	Bertolt Brecht	Full school		Section 2: Development &	Full school	
		production		refinement	production	
	Introducing new key					
	practitioners to influence their	Workshops with		MIDCYCLE ASSESSMENT	Workshops with	
	devising and scripted	Practitioners		Scratch performance of devised	Practitioners	
	components:			content. Feedback provided from		
	Antonin Artaud			peers and teacher using success	KS3 production	
	Steven Berkoff			criteria.	support	
	MIDCYCLE ASSESSMENT			Internally marked.		
	Showcase of key extracts in the			Practical completion: End of		
	style of one of the practitioners			September		
	listed above.			Coursework completion: October		
				Half Term		
	Component 3: Making Theatre					
	Practical exploration of 1-2			MIDCYCLE ASSESSMENT		
	chosen scripted texts focussing			Completion of Component 2 –		
	on practitioner workshop			Creating original Drama. 30% of A		
	techniques. These 2 extracts are			Level		
	for workshops ONLY and					

reflective report and not final	From October: Component 3:
assessed performance (explored	Making Theatre
in Cycle 3)	Practical exploration of 1-2 chosen
Students will be:	scripted texts focussing on
Analysing a script	practitioner workshop techniques –
Creating characters	revisiting Metamorphosis from Year
Understanding how to achieve	12. These 2 extracts are for
dramatic aims and intentions in	workshops ONLY and reflective
performance.	report and not final assessed
Understanding how to	performance (explored in Cycle 3)
implement practitioner	
techniques in a given extract.	MIDCYCLE ASSESSMENT
Exploring key extracts as	Reflective report contributions in
monologues, duologues and	timed conditions for 1
group performances to develop	workshopped extract
understanding of how to	
present different texts.	Students will be:
Texts could include a	Analysing a script
combination of the following:	Creating characters
- Metamorphosis	Understanding how to achieve
- The Trial	dramatic aims and intentions in
- The Fall of the House of	performance.
Usher	Understanding how to implement
 Things I know to be True 	practitioner techniques in a given
- Much Ado about	extract.
Nothing	Exploring key extracts as
 A Midsummer Night's 	monologues, duologues and group
Dream	performances to develop
- Small Island	understanding of how to present
	different texts.
MIDCYCLE ASSESSMENT	Texts could include a combination
Reflective report started in	of the following:
timed conditions on the first	- Metamorphosis
key extract	- The Trial
	- The Fall of the House of
	Usher

2-4 theory lessons a fortnight	- Things I know to be True
introducing Section A & B of	- Much Ado about Nothing
Component 1:	- A Midsummer Night's
Antigone	Dream
Yerma	- Small Island
Plot, characters, themes,	
context	2- 4 theory lessons a fortnight
Context	refining exam technique for Section
END OF CYCLE ASSESSMENT	A and B.
Component 1 Section A and B:	Introducing Component 1 Section
Antigone question (halved)	C: Live Theatre Review.
One Yerma question	Watching a production.
	Understanding the structure of a
	response and the demands of the A
	Level specification compared to
	GCSE.
	END OF CYCLE ASSESSMENT
	Component 1 Section C
	Live theatre review timed
	response
	Reflective report completed for
	extracts 1 and 2
	Key performance extracts allocated
	to students to allow line learning
	over the holidays.
	Students must:
	Read the full play
	Research the context of the play
	Complete detailed character
	analysis

Cycle 2	Component 2 – Creating	Live Streams	Component 3: Making Theatre	Live Streams
Jan –	original Drama	Club	Rehearsals and feedback sessions	Club
April	Devising an original piece of		on performance of key extract.	
	Drama from a chosen stimulus in	Full school		Full school
	the style of a chosen	production	MIDCYCLE ASSESSMENT	production
	practitioner.		Scratch performance of scripted	
		Drama club	extract . Feedback provided from	Drama club
		assistants	peers and teacher using success	assistants
	Completion of coursework:		criteria.	
	Section 1: Rationale & Research			
	(first draft completed in the first		Externally assessed.	
	4 weeks)			
	Section 2: Development &		FEB HALF TERM – REHEARSALS	
	refinement			
	(first draft completed week after		MIDCYCLE ASSESSMENT	
	performance deadline as final		Practical completion of	
	paragraph is a reflection of		Component 3 with external	
	performance)		examiner : End of Feb/Beginning of	
			March	
	MIDCYCLE ASSESSMENT			
	Scratch performance of devised		1 - 2 theory lessons a fortnight on	
	content. Feedback provided		all 3 sections.	
	from peers and teacher using success criteria.		Mask Even Full Dener	
	success criteria.		Mock Exam: Full Paper	
			Component 1 – Drama and Theatre	
	Students to keep detailed notes		All 3 sections:	
	after each lesson on what they		- Antigone	
	work on, feedback they receive		- Yerma	
	and how ideas change and		- Live Theatre	
	develop throughout the process		Re-cap and revision of exam	
	to inform their coursework.		technique and timings.	
	MIDCYCLE ASSESSMENT		Re-capping structure for Live	
			Theatre Review and re-watching	
			the production.	

Coursework review on Section 1	MIDCYCLE ASSESSMENT
and feedback provided using	Component 1 Section A, B + C:
mark scheme	Antigone – full response (25
	marks)
	Yerma – 3 exam questions (30
EASTER – REHEARSAL AND	marks)
COURSEWORK INTERVENTION	Live theatre full response (25
	marks)
Internally marked.	Completed over 3 consecutive
Practical completion: End of	lessons
Cycle 2/beginning of cycle 3	
Coursework completion: End of	EASTER – EXAM INTERVENTION
Cycle 2	
	A LEVEL WRITTEN EXAM:
2-4 theory lessons a fortnight	
developing knowledge and	
understanding of Section A & B	
of Component 1:	
Antigone	
Yerma	
Plot, characters, themes,	
context	
END OF CYCLE ASSESSMENT	
Completion of Component 2 –	
creating original Drama. 30% of	
overall A Level.	
Practical and coursework.	
(may cross into early May)	

Cycle 3	Component 1 – Drama and	Theatre trips		
May –	Theatre			
July	Section A and Section B of the	Live Streams		
	written paper.	Club		
	Exam practise with practise			
	questions for each section to	Drama club		
	support their EOY mock exam.	assistants		
	MIDCYCLE ASSESSMENT			
	Component 1 Section A and B:			
	Antigone – full response (25			
	marks)			
	Yerma – 3 exam questions (30			
	marks)			
	Component 3: Making Theatre			
	Practical exploration of Extract 3			
	chosen script.			
	Analysing a script			
	Creating characters			
	Understanding how to achieve			
	dramatic aims and intentions in			
	performance.			
	Understanding how to			
	implement practitioner			
	techniques in a given extract.			
	Exploring key extracts as			
	monologues, duologues and			
	group performances in			
	preparation for externally assessed exam.			
	assesseu ekain.			
	1 – 2 theory lessons a fortnight			
	introducing Component 1			
	Section C: Live Theatre Review.			
	Watching a production.			

Understanding the structure of a response and the demands of the A Level specification compared to GCSE.			
END OF CYCLE ASSESSMENT EOY MOCK: Section A & B			